

# Mary Grace (MG) Bernard

b. 1992, New Orleans

Lives in Denver

## Education

**2019** M.A. University of Denver, Art History with concentration in Museum Studies

**2016** M.A. New York University, French Studies

**2014** B.A. University of New Orleans, International Studies and French, Summa Cum Laude

## Solo Exhibitions

**2019** *Being Present*, 023 Gallery, University of Denver, Denver, Colorado

**2015** *Sixty-Five Roses Challenge*, Mid-City Theater, New Orleans, Louisiana

## Group Exhibitions

**2019** *Altar Hex*, 808 Projects, Denver, Colorado (forthcoming)

*Soft Hex*, HOA Presents, Denver, Colorado (forthcoming)

**2017** *One Square Foot*, RedLine Contemporary Art Center, Denver, Colorado

## Performances, Installations, and Screenings

**2018** *You need to gain weight to stay healthy*, Hypercube, University of Denver, Denver, Colorado

*Revealed Body*, 023 Gallery, University of Denver, Denver, Colorado

**2015** *Anticipatient*, Tulane Film and Arts Festival, Tulane University, New Orleans, Louisiana

**2014** *Cough, Cough*, Bustin' Out! Summer Blast Art Party! Bustin' Out Productions, New Orleans, LA

## Curation and Programs

**2019** *The digital embodiment of sick witches and sacred crips*, Art Gym Denver, Denver, CO (forthcoming)

**2018** *ARTS&*, Co-curated with Libby Barbee, Redline Contemporary Art Center, Denver, Colorado

**2016** *Ramon Reyes*, Brand New Orleans Art Gallery, New Orleans, Louisiana

*Darrin Butler*, Brand New Orleans Art Gallery, New Orleans, Louisiana

## Publications

"This Body of Work, in collaboration with Alessandra Pearson." 2018. *Stain'd Arts Magazine*, 1(1): 19.  
<https://www.staindmagazine.com/staind-magazine-online/>

*Cystic Fibrosis Coloring Book*. 2018. Denver: Femme Salée and New York: Boomer Esiason Foundation

## Conferences, Symposia, and Artist Talks

**2019** *Making the Invisible Visible*, Student Art History Symposium, University of Denver, Denver, CO  
*Making the Invisible Visible: Performing the (Dis)abled Bodymind*, CAA, New York, NY

**2018** *Revealed: performing the disabled body with chronic illness*, ASAP/10, New Orleans, LA  
*Burns Park: A Case Study*, Student Art History Symposium, University of Denver, Denver, CO

**2014** *Political Ideologies Affect the Support of International Organizations*, SPSA, New Orleans, LA

## Bibliography

Creek, Emily. "Being Present | An Interactive Gallery and Performance Experience." *OUT FRONT Magazine*. December 26, 2018. <https://www.outfrontmagazine.com/trending/being-present-an-interactive-gallery-and-performance-experience/>

"USACFA's Spring 2018 Lauren Melissa Kelly Scholarship Recipients Announced." *CF Roundtable: A Newsletter for Adults Who Have Cystic Fibrosis*, Winter 2018: 22 – 23

"Student's art blooms despite chronic condition." *The Villager*. July 14, 2016.  
<http://thevillager.com/2016/07/14/students-art-blooms-despite-chronic-condition/>

Cockfield, Liana. "Mary Grace Bernard & Her Garden of Art." *Driftwood*, October 2, 2013

## Grants, Awards, and Fellowships

**2018** Madden Fellowship Award  
AHSS Dean's Tuition Award  
Elizabeth Nash Foundation Award  
Anton Yelchin Foundation Grant

**2017** Lauren Melissa Kelly Scholarship Award  
AHSS Dean's Tuition Award  
Cystic Fibrosis Lifestyle Foundation Recreation Grant  
Boomer Esiason Foundation Scholarship of the Arts Award

**2015** Yves-André Istel Fellowship Award  
AbbVie Thriving Graduate Student Cystic Fibrosis Scholarship  
Boomer Esiason Foundation Scholarship of the Arts Award

**2014** Outstanding Woman Graduate Award  
Philip Coulter Award for Excellence in International Studies

## **Related Art World Experience**

- 2019** Special Projects Coordinator, Vicki Myhren Gallery, University of Denver, Denver, Colorado
- 2018** 48 Hours Program Assistant, RedLine Contemporary Art Center, Denver, Colorado
- 2017** Untitled Final Fridays & Creative-in-Residence Program Assistant, Adult Programs, Learning and Engagement Department, Denver Art Museum, Denver, Colorado
- 2016** Gallery Manager, Brand New Orleans Art Gallery, New Orleans, Louisiana  
Communications Assistant, Communications and Sponsorship Department, Musée national Picasso-Paris, Paris, France
- 2015** Gallery Attendant, Institute for the Study of the Ancient World, New York University, New York, NY
- 2015** Project Coordinator, Pelican Bomb, New Orleans, Louisiana
- 2014** Gallery Assistant, Studio Amanda Talley, New Orleans, Louisiana
- 2013** Media and Communications Intern, Antenna Gallery, New Orleans, Louisiana
- 2009** Education Department Intern, New Orleans Museum of Art, New Orleans, Louisiana