

MaryGrace (MG) Bernard

b. 1992, New Orleans

Lives in New Orleans & Denver

Education

2020 M.A. University of Denver, Art History with concentration in Museum Studies

2016 M.A. New York University, French Studies

2014 B.A. University of New Orleans, International Studies and French, Summa Cum Laude

Solo Exhibitions

2019 *Being Present*, 023 Gallery, University of Denver, Denver, CO

2015 *Sixty-Five Roses Challenge*, Mid-City Theater, New Orleans, LA

Sixty-Five Roses for Cystic Fibrosis, Amanda Sibley Gallery, New Orleans, LA

Group Exhibitions

2020 *Art Ability*, Bryn Mawr Rehab Hospital, Malvern, PA

Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA

2019 *Altar(er) Hex*, The Temple, Denver, CO

Digital Embodiment, Art Gym Denver, Denver, CO

2017 *One Square Foot*, RedLine Contemporary Art Center, Denver, CO

2014 *Juried Art Show and Sale*, Poydras Home, New Orleans, LA

Performances, Installations, and Screenings

2020 *Procession with Hexus*, ArtHyve, Denver, CO

Public Disruption, Public Spaces, Denver, CO

Ritual Performance with Hexus, Centennial Canyon, Boulder, CO

2019 *Shine Piece (After Yoko)* with Hexus, The Temple, Denver, CO

Being Present, 023 Gallery, University of Denver, Denver, CO

2018 *You need to gain weight to stay healthy*, Hypercube, University of Denver, Denver, CO

Revealed Body, 023 Gallery, University of Denver, Denver, CO

2015 *Anticipient*, Tulane Film and Arts Festival, Tulane University, New Orleans, LA

2014 *Cough, Cough*, Bustin' Out! Summer Blast Art Party, Bustin' Out Productions, New Orleans

Curation and Programs

2019 *Altar(er) Hex*, co-curated with Hexus, The Temple Denver, Denver, CO

Altar'd Continuum, co-curated with Danielle Cunningham, Museo de las Americas, Denver

In Motion, co-curated with University of Denver graduate students, Madden Museum of Art

Digital Embodiment, Art Gym Denver, Denver, CO

2018 *ARTS&*, co-curated with Libby Barbee, Redline Contemporary Art Center, Denver, CO

2016 *Ramon Reyes*, Brand New Orleans Art Gallery, New Orleans, LA

Darrin Butler, Brand New Orleans Art Gallery, New Orleans, LA

Publications

2021 "Revealed: Performing the (Dis)abled Bodymind with Chronic Illness," *Pain Worth Sharing*, (Femme Salée: Winter 2021) (forthcoming)

2020 "Todd Herman: The Forwarding of Embodied Ethical Viewership," *DARIA Magazine* (Fall 2020 Issue)

"Frankie Toan: *Queer Gardens: Lost at Home*," *DARIA Magazine* (Fall 2020 Issue)

"Tiffany Matheson: *Lullaby*," *DARIA Magazine*, <https://www.dariamag.com/home/lullaby>

Bad Health (editor), (Femme Salée: Summer 2020), <https://femmesalee.com/bad-health/>

"This Body of Work, in collaboration with Alessandra Pearson," *Bad Health*, (Femme Salée: Summer 2020), <https://femmesalee.com/bad-health/>

"The Personal is Still/Always/Forever Political!" in collaboration with Hexus, *DARIA Magazine*, <https://www.dariamag.com/home/the-personal-is-still/always/forever-political>

2019 "Embodied Time, Affective Labor," in response to Tilt West's Roundtable, *Every/Body: Art, Representation & Accessibility*, Tilt West, <https://medium.com@tiltwest/embodied-time-affective-labor-f5d8819bf96d>

2018 "This Body of Work, in collaboration with Alessandra Pearson," *Stain'd Arts Magazine*, 1(1): 19, <https://www.staindmagazine.com/staind-magazine-online/>

Cystic Fibrosis Coloring Book, published via Femme Salée and Boomer Esiason Foundation

Conferences, Symposia, Artist Talks, and Workshops

- 2020** *Archives as Muse Artist Talk*, ArtHyve, Denver, CO (forthcoming)
Performance Art Warm-Up, ArtLab TV, Platteforum, Denver, CO
- 2019** *(Dis)ability & the Grotesque* with Hexus, Guest Lecture, University of Denver, Denver, CO
Making the Invisible Visible, Student Art History Symposium, University of Denver, Denver
Making the Invisible Visible: Performing the (Dis)abled Bodymind, CAA, New York, NY
- 2018** *Revealed: performing the disabled body with chronic illness*, ASAP/10, New Orleans, LA
Burns Park: A Case Study, Student Art History Symposium, University of Denver, Denver, CO
- 2014** *Political Ideologies Effect the Support of International Organizations*, SPSA, New Orleans, LA

Grants, Awards, and Fellowships

- 2020** ArtHyve Archives as Muse Program Award
- 2019** Mary Ann Scott Outstanding Student Award
- 2018** Madden Fellowship Award
AHSS Dean's Tuition Award
Elizabeth Nash Foundation Award
Anton Yelchin Foundation Grant
- 2017** Lauren Melissa Kelly Scholarship Award
AHSS Dean's Tuition Award
Cystic Fibrosis Lifestyle Foundation Recreation Grant
Boomer Esiason Foundation Scholarship of the Arts Award
- 2015** Yves-André Istel Fellowship Award
AbbVie Thriving Graduate Student Cystic Fibrosis Scholarship
Boomer Esiason Foundation Scholarship of the Arts Award
- 2014** Outstanding Woman Graduate Award
Philip Coulter Award for Excellence in International Studies

Related Art World Experience

- 2020** Founder & Executive Director, Femme Salée, New Orleans & Denver
Collections Assistant, University of Denver Art Collections, Denver, Colorado
- 2019** Lead Catalogue Designer, Madden Museum of Art, Greenwood Village, Colorado
Special Projects Coordinator, Vicki Myhren Gallery, University of Denver, Denver, Colorado
- 2018** 48 Hours Program Assistant, RedLine Contemporary Art Center, Denver, Colorado

- 2017** Untitled Final Fridays & Creative-in-Residence Program Assistant, Adult Programs, Learning and Engagement Department, Denver Art Museum, Denver, Colorado
- 2016** Gallery Manager, Brand New Orleans Art Gallery, New Orleans, Louisiana
Communications Assistant, Communications and Sponsorship Department, Musée national Picasso-Paris, Paris, France
- 2015** Gallery Attendant, Institute for the Study of the Ancient World, New York University, New York, NY
Project Coordinator, Pelican Bomb, New Orleans, Louisiana
- 2014** Gallery Assistant, Studio Amanda Talley, New Orleans, Louisiana
- 2013** Media and Communications Intern, Antenna Gallery, New Orleans, Louisiana
- 2009** Education Department Intern, New Orleans Museum of Art, New Orleans, Louisiana

Selected Bibliography

Froyd, Susan. "Ten Things for Art Lovers to Do Over Memorial Day Weekend in Denver." *Westword*. May 22, 2019. <https://www.westword.com/arts/things-to-do-denver-memorial-day-weekend-art-openings/>

Creek, Emily. "Mary Grace Bernard: The Love of Performance Art." *OUT FRONT Magazine*. February 2, 2019. <https://www.outfrontmagazine.com/inthemag/mary-grace-bernard-the-love-of-performance-art/>

Creek, Emily. "Being Present: An Interactive Gallery and Performance Experience." *OUT FRONT Magazine*. December 26, 2018. <https://www.outfrontmagazine.com/trending/being-present-an-interactive-gallery-and-performance-experience/>

"USACFA's Spring 2018 Lauren Melissa Kelly Scholarship Recipients Announced." *CF Roundtable: A Newsletter for Adults Who Have Cystic Fibrosis*, Winter 2018: 22 – 23.

"Student's art blooms despite chronic condition." *The Villager*. July 14, 2016. <http://thevillager.com/2016/07/14/students-art-blooms-despite-chronic-condition/>

Cockfield, Liana. "Mary Grace Bernard & Her Garden of Art." *Driftwood*. University of New Orleans. October 2, 2013.