

Mary Grace (MG) Bernard

b. 1992, New Orleans
Lives in New Orleans & Denver

Education

- 2020** M.A. University of Denver, Art History with concentration in Museum Studies
- 2016** M.A. New York University, French Studies
- 2014** B.A. University of New Orleans, International Studies and French, Summa Cum Laude

Residencies

- 2021** Joan Mitchell Center's New Orleans Studio Program

Solo Exhibitions

- 2019** Being Present, 023 Gallery, University of Denver, Denver, CO
- 2015** Sixty-Five Roses Challenge, Mid-City Theater, New Orleans, LA
Sixty-Five Roses for Cystic Fibrosis, Amanda Sibley Gallery, New Orleans, LA

Group Exhibitions

- 2021** On Edge, Edge Gallery, Denver, CO
- 2020** Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
- 2019** Altar(er) Hex, The Temple, Denver, CO
Digital Embodiment, Art Gym Denver, Denver, CO
- 2017** One Square Foot, RedLine Contemporary Art Center, Denver, CO
- 2014** Juried Art Show and Sale, Poydras Home, New Orleans, LA

Performances, Installations, and Screenings

- 2020** Procession with Hexus, ArtHyve, Archives as Muse, Denver, CO
Public Disruption, Public Spaces, Denver, CO
Ritual Performance with Hexus, Centennial Canyon, Boulder, CO
- 2019** Shine Piece (After Yoko) with Hexus, The Temple Contemporary Artist Haven, Denver, CO
Being Present, 023 Gallery, University of Denver, Denver, CO
- 2018** You need to gain weight to stay healthy, Hypercube, University of Denver, Denver, CO
Revealed Body, 023 Gallery, University of Denver, Denver, CO

- 2015** Anticipient, Tulane Film and Arts Festival, Tulane University, New Orleans, LA
- 2014** Cough, Cough, Bustin' Out! Summer Blast Art Party, Bustin' Out Productions, New Orleans, LA

Curation and Programs

- 2021** Mirror Mirror, co-curated with Genevieve Waller, Union Hall, Denver, CO
- 2019** Altar(er) Hex, co-curated with Hexus, The Temple Denver, Denver, CO
Altar'd Continuum, co-curated with Danielle Cunningham, Museo de las Americas, Denver, CO
In Motion, co-curated with University of Denver graduates, Madden Museum of Art, CO
Digital Embodiment, Art Gym Denver, Denver, CO
- 2018** ARTS&, co-curated with Libby Barbee, Redline Contemporary Art Center, Denver, CO
- 2016** Ramon Reyes, Brand New Orleans Art Gallery, New Orleans, LA
Darrin Butler, Brand New Orleans Art Gallery, New Orleans, LA

Publications

- 2021** "Visual Rhetorics of (Dis)ability in Virgil DiBiase's My husband won't tell me his first name," DARIA Magazine (Spring 2021 Issue)
"Lumonics Mind Spa: Light Intersection," DARIA Magazine, www.dariamag.com/home/lumonics-mind-space
- 2020** "Todd Herman: The Forwarding of Embodied Ethical Viewership," DARIA Magazine (Fall 2020 Issue)
"Frankie Toan: Queer Gardens: Lost at Home," DARIA Magazine (Fall 2020 Issue)
"Tiffany Matheson: Lullaby," DARIA Magazine, <https://www.dariamag.com/home/lullaby>
Bad Health (editor), (Femme Salée: Summer 2020), <https://femmesalee.com/bad-health/>
"This Body of Work, in collaboration with Alessandra Pearson," Bad Health, (Femme Salée: Summer 2020), <https://femmesalee.com/bad-health/>
"The Personal is Still/Always/Forever Political!" in collaboration with Hexus, DARIA Magazine, <https://www.dariamag.com/home/the-personal-is-still/always/forever-political>
- 2019** "Embodied Time, Affective Labor," in response to Tilt West's Roundtable, Every/Body: Art, Representation & Accessibility, Tilt West, <https://medium.com/@tiltwest/embodied-time-affective-labor-f5d8819bf96d>
- 2018** "This Body of Work, in collaboration with Alessandra Pearson," Stain'd Arts Magazine, 1(1): 19, <https://www.staindmagazine.com/staind-magazine-online/>

Cystic Fibrosis Coloring Book, published via Femme Salée and Boomer Esiason Foundation

Conferences, Symposia, Artist Talks, and Workshops

- 2021** Virtual Group Studio Visits, Joan Mitchell Center, New Orleans, LA
Write Your Art Out: Art Writing Mentorship Program, Understudy and Lighthouse, Denver, CO
Archives as Muse Artist Talk with Hexus, ArtHyve, Denver, CO
- 2020** Performance Art Warm-Up, ArtLab TV, PlatteForum, Denver, CO

- 2019** (Dis)ability & the Grotesque with Hexus, Guest Lecture, University of Denver, Denver, CO
Making the Invisible Visible, Student Art History Symposium, University of Denver, Denver, CO
Making the Invisible Visible: Performing the (Dis)abled Bodymind, CAA, New York, NY
- 2018** Revealed: performing the disabled body with chronic illness, ASAP/10, New Orleans, LA
Burns Park: A Case Study, Student Art History Symposium, University of Denver, Denver, CO
- 2014** Political Ideologies Affect the Support of International Organizations, SPSA, New Orleans, LA

Grants, Awards, and Fellowships

- 2020** Union Hall Rough Gems Program Award
ArtHyve Archives as Muse Program Award
- 2019** Mary Ann Scott Outstanding Student Award
- 2018** Madden Fellowship Award AHSS Dean's Tuition Award
Elizabeth Nash Foundation Award
Anton Yelchin Foundation Grant
- 2017** Lauren Melissa Kelly Scholarship Award
AHSS Dean's Tuition Award
Cystic Fibrosis Lifestyle Foundation Recreation Grant
Boomer Esiason Foundation Scholarship of the Arts Award
- 2015** Yves-André Istel Fellowship Award
AbbVie Thriving Graduate Student Cystic Fibrosis Scholarship
Boomer Esiason Foundation Scholarship of the Arts Award
- 2014** Outstanding Woman Graduate Award
Philip Coulter Award for Excellence in International Studies

Related Art World Experience

- 2020** Founder & Executive Director, Femme Salée, New Orleans, LA & Denver, CO
Collections Assistant, University of Denver Art Collections, Denver, Colorado
- 2019** Lead Catalogue Designer, Madden Museum of Art, Greenwood Village, Colorado
Special Projects Coordinator, Vicki Myhren Gallery, University of Denver, Denver, Colorado
- 2018** 48 Hours Program Assistant, RedLine Contemporary Art Center, Denver, Colorado
- 2017** Untitled Final Fridays & Creative-in-Residence Program Assistant, Adult Programs, Learning and Engagement Department, Denver Art Museum, Denver, Colorado
- 2016** Gallery Manager, Brand New Orleans Art Gallery, New Orleans, Louisiana
Communications Assistant, Communications and Sponsorship Department, Musée national Picasso-Paris, Paris, France
- 2015** Gallery Attendant, Institute for the Study of the Ancient World, New York University, New York, NY
Project Coordinator, Pelican Bomb, New Orleans, Louisiana

- 2014** Gallery Assistant, Studio Amanda Talley, New Orleans, Louisiana
- 2013** Media and Communications Intern, Antenna Gallery, New Orleans, Louisiana
- 2009** Education Department Intern, New Orleans Museum of Art, New Orleans, Louisiana

Selected Bibliography

- 2021** Susan Froyd, "Art Attack: Eight New Shows and Events in Denver," Westword (February 24, 2021): <https://www.westword.com/arts/things-to-do-denver-art-openings-and-gallery-shows-february-24-to-march-3-2021-11908467>
- 2020** Pollux Zine, X, Artist Feature (December 2020): <https://www.polluxzine.com/shop/Volume-10-WILL-SHIP-AS-EARLY-AS-JAN-7TH-p275924142>
Doug MacCash, "New Ogden museum exhibit captures the dreadful 2020 gestalt with bullets, blood and tears," NOLA.com (September 8, 2020): https://www.nola.com/entertainment_life/arts/article_24e0a2d2-f1ed-11ea-bfacfb9291638968.html?fbclid=IwAR0B0VP77jUyKcZfXpWSqYkDVGf5fVf-kKPHrc6WN2rvIkDd4MSZpRdVjKw
- 2019** Susan Froyd, "Ten Things for Art Lovers to Do Over Memorial Day Weekend in Denver," Westword (May 22, 2019): <https://www.westword.com/arts/things-to-do-denver-memorial-day-weekend-art-openings/>
Emily Creek, "Mary Grace Bernard: The Love of Performance Art," OUT FRONT Magazine (February 2, 2019): <https://www.outfrontmagazine.com/inthemag/mary-grace-bernard-the-love-of-performance-art/>
- 2018** Emily Creek, "Being Present: An Interactive Gallery and Performance Experience," OUT FRONT Magazine (December 26, 2018): <https://www.outfrontmagazine.com/trending/being-present-an-interactive-gallery-and-performance-experience/>
"USACFA's Spring 2018 Lauren Melissa Kelly Scholarship Recipients Announced," CF Roundtable: A Newsletter for Adults Who Have Cystic Fibrosis, Winter 2018: 22 – 23
- 2016** "Student's art blooms despite chronic condition," The Villager (July 14, 2016): <http://thevillager.com/2016/07/14/students-art-blooms-despite-chronic-condition/>
- 2013** Liana Cockfield, "Mary Grace Bernard & Her Garden of Art," Driftwood, University of New Orleans, (October 2, 2013)