

## Mary Grace (MG) Bernard

b. 1992, New Orleans

Lives in New Orleans & Denver

### Education

- 2020** M.A. University of Denver, Art History with concentration in Museum Studies  
Thesis: *Making the Invisible Visible: Performing the (Dis)abled Bodymind*
- 2016** M.A. New York University, French Studies  
Thesis: *La mémoire de Rose Valland dans les films et les bandes dessinées*
- 2014** B.A. University of New Orleans, International Studies & French, Summa Cum Laude  
Thesis: *Non-Western Art and the Musée du Quai Branly: The Challenge of Authenticity*

### Solo & Two-Person Exhibitions, Performances, Installations, & Screenings

- 2022** *Rash, 1.0*, Studio Parking Lot, Lakewood, CO  
*Systems of Care, Incorporated*, Stove Works, Chattanooga, TN
- 2021** *Sacred Bodymind*, Wading Room Gallery, New Orleans, LA  
*Care Bound/Caring for You*, with Genevieve Waller, Luna Gallery, Denver, CO  
*Soft and Shifting*, Blue Tile Gallery, Englewood, CO  
*Magick Hospital*, as Hexus Collective, 965 Gallery, CVA, MSU, Denver, CO  
*Zones of Invisibility (Holy Body Bag)*, as Hexus Collective, east window, Boulder, CO
- 2020** *Procession*, as Hexus Collective, ArtHyve: Archives as Muse, Denver, CO  
*Public Dis(E)ruption*, Public Spaces, Denver, CO  
*Ritual Performance*, as Hexus Collective, Centennial Canyon, Boulder, CO
- 2019** *Shine Piece (After Yoko)*, as Hexus Collective, The Temple, Denver, CO  
*Being Present*, 023 Gallery, University of Denver, Denver, CO
- 2018** *You need to gain weight to stay healthy*, Hypercube, University of Denver, Denver, CO  
*Revealed Body*, 023 Gallery, University of Denver, Denver, CO
- 2015** *Sixty-Five Roses Challenge*, Mid-City Theater, New Orleans, LA  
*Sixty-Five Roses for Cystic Fibrosis*, Amanda Sibley Gallery, New Orleans, LA  
*Anticipant*, Tulane Film and Arts Festival, Tulane University, New Orleans, LA
- 2014** *Cough, Cough*, Bustin' Out! Summer Blast Art Party, Bustin' Out Productions, New Orleans, LA

### Group Exhibitions

- 2022** *In Sickness & In Health*, McNichols Building, Denver, CO (forthcoming)
- 2021** *On Edge*, Edge Gallery, Lakewood, CO
- 2020** *Art Ability*, Bryn Mawr Rehab Hospital, Malvern, PA  
*Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA
- 2019** *Altar(er) Hex*, The Temple, Denver, CO  
*Digital Embodiment*, Art Gym Denver, Denver, CO
- 2017** *One Square Foot*, RedLine Contemporary Art Center, Denver, CO
- 2014** *Juried Art Show and Sale*, Poydras Home, New Orleans, LA

### **Curation & Programs**

- 2022** *In Sickness and In Health*, co-curated with Genevieve Waller, McNichols Building, Denver, CO (forthcoming)
- 2021** *Mirror Mirror*, co-curated with Genevieve Waller, Union Hall, Denver, CO
- 2019** *Altar(er) Hex*, as Hexus Collective, The Temple Artist Haven, Denver, CO  
*Altar'd Continuum*, co-curated with Danielle Cunningham, Museo de las Americas, Denver, CO  
*In Motion: Line at Play*, Madden Museum of Art, Greenwood Village, CO  
*Digital Embodiment*, Art Gym Denver, Denver, CO
- 2018** *ARTS&*, co-curated with Libby Barbee, Redline Contemporary Art Center, Denver, CO
- 2016** *Ramon Reyes*, Brand New Orleans Art Gallery, New Orleans, LA  
*Darrin Butler*, Brand New Orleans Art Gallery, New Orleans, LA

### **Conferences, Symposia, Artist Talks, Lectures, & Workshops**

- 2022** *Lasting Gestures: Painting and Movement*, Denver Art Museum, Denver, CO (forthcoming)
- 2021** Virtual Group Studio Visits, Joan Mitchell Center, New Orleans, LA  
"Write Your Art Out," Virtual Art Writing Workshop, via Understudy and Lighthouse  
*Mirror Mirror* Curatorial Talk, with Genevieve Waller, Rough Gems, Union Hall, Denver, CO  
Archives as Muse Artist Talk, as Hexus Collective, ArHyve, Denver, CO
- 2020** Performance Art Warm-Up, ArtLab TV, PlatteForum, Denver, CO
- 2019** (Dis)ability & the Grotesque, as Hexus Collective, Guest Lecture, University of Denver, Denver, CO

Digitally Embodying (Dis)ability, Curatorial Talk, Art Gym Denver, Denver, CO  
Making the Invisible Visible, Student Art History Symposium, University of Denver, Denver, CO  
Making the Invisible Visible: Performing the (Dis)abled Bodymind, CAA, New York, NY

**2018** Revealed: performing the disabled body with chronic illness, ASAP/10, New Orleans, LA  
Burns Park: A Case Study, Student Art History Symposium, University of Denver, Denver, CO

**2014** Political Ideologies Affect the Support of International Organizations, SPSA, New Orleans, LA

## **Residencies, Grants, Awards, & Fellowships**

**2022** Stove Works Artist Residency, Burnaway Edition

**2021** Joan Mitchell Center's New Orleans Studio Program

**2020** Union Hall Rough Gems Program Award  
ArtHyve Archives as Muse Program Award, as Hexus Collective  
Alternate Fulbright Scholar Award, University of London, Queen Mary

**2019** University of Denver Mary Ann Scott Outstanding Student Award

**2018** Boomer Esiason Project Grant for *Cystic Fibrosis Coloring Book*  
ASAP/10 Amy J. Elias Founders Award  
University of Denver Madden Fellowship Award AHSS  
University of Denver Dean's Tuition Award  
Elizabeth Nash Foundation Award  
Anton Yelchin Foundation Grant

**2017** Lauren Melissa Kelly Scholarship Award  
University of Denver AHSS Dean's Tuition Award  
Cystic Fibrosis Lifestyle Foundation Recreation Grant  
Boomer Esiason Foundation Scholarship of the Arts Award

**2015** New York University Yves-André Istel Fellowship Award  
AbbVie Thriving Graduate Student Cystic Fibrosis Scholarship  
Boomer Esiason Foundation Scholarship of the Arts Award

**2014** University of New Orleans Outstanding Woman Graduate Award  
University of New Orleans Philip Coulter Award for Excellence in International Studies

## **Publications & Art Writings**

**2022** "Susan Cooper's *Story Line*," *DARIA Magazine*, Spring 2022 (in print only, online coming soon).

- 2021** “Ronny Quevedo: *at the line*,” *DARIA Magazine*, Fall 2021 (online & in print): <https://www.dariamag.com/home/at-the-line>
- “Artist Profile: Amy Young, Synthetic Binds of Opposing Ideas,” *DARIA Magazine*, Summer 2021 (online & in print): <https://www.dariamag.com/home/amy-young>
- “Pain Worth Sharing,” Femme Salée’s inaugural art journal issue *Pain Worth Sharing*, Spring 2021 (online only): <https://femmesalee.com/pain-worth-sharing/pws-pain-worth-sharing/>
- “Visual Rhetorics of (Dis)ability in Virgil DiBiase’s *My husband won't tell me his first name*,” *DARIA Magazine*, Spring 2021 (online & in print): <https://www.dariamag.com/home/my-husband-wont-tell->
- “Lumonics Mind Spa: Light Intersection,” *DARIA Magazine*, Winter 2021 (online only): [www.dariamag.com/home/lumonics-mindspace](http://www.dariamag.com/home/lumonics-mindspace)
- 2020** “Artist Profile: Todd Edward Herman, The Forwarding of Embodied Ethical Viewership,” *DARIA Magazine*, Fall 2020 (online & in print): <https://www.dariamag.com/home/todd-edward-herman>
- “Frankie Toan: Queer Gardens: Lost at Home,” *DARIA Magazine*, Summer 2020 (online & in print): <https://www.dariamag.com/home/queer-gardens?rq=queer%20gardens>
- “Tiffany Matheson: Lullaby,” *DARIA Magazine*, Spring 2020 (online only): <https://www.dariamag.com/home/lullaby>
- Editor of Femme Salée’s inaugural zine issue *Bad Health* (online & in print): <https://femmesalee.com/bad-health/>
- “This Body of Work, in collaboration with Alessandra Pearson,” Femme Salée’s inaugural zine issue *Bad Health* (online & in print): <https://femmesalee.com/bad-health/>
- “The Personal is Still/Always/Forever Political!” as Hexus Collective, *DARIA Magazine*, Winter 2020 (online & in print): <https://www.dariamag.com/home/the-personal-is-still/always/forever-political>
- 2019** “Embodied Time, Affective Labor,” in response to Tilt West’s Roundtable, Every/Body: Art, Representation & Accessibility, *Tilt West* (online only): <https://medium.com/@tiltwest/embodied-timeaffective-labor-f5d8819bf96d>
- 2018** “This Body of Work, in collaboration with Alessandra Pearson,” *Stain’d Arts Magazine*, 1(1): 19 (online only): <https://www.staindmagazine.com/staind-magazine-online/>

## Related Art World Experience

- 2020** Founder & Executive Director, Femme Salée, Denver, Colorado  
Collections Assistant, University of Denver Art Collections, Denver, Colorado
- 2019** Curatorial Assistant, Madden Museum of Art, Greenwood Village, Colorado  
Special Projects Coordinator, Vicki Myhren Gallery, University of Denver, Denver, Colorado
- 2018** 48 Hours Program Assistant, RedLine Contemporary Art Center, Denver, Colorado
- 2017** Untitled Final Fridays & Creative-in-Residence Program Assistant, Adult Programs, Learning and Engagement Department, Denver Art Museum, Denver, Colorado
- 2016** Gallery Manager, Brand New Orleans Art Gallery, New Orleans, Louisiana  
Communications Assistant, Communications and Sponsorship Department, Musée national Picasso-Paris, Paris, France
- 2015** Gallery Attendant, Institute for the Study of the Ancient World, New York University, New York, NY  
Project Coordinator, Pelican Bomb, New Orleans, Louisiana
- 2014** Gallery Assistant, Studio Amanda Talley, New Orleans, Louisiana
- 2013** Media and Communications Intern, Antenna Gallery, New Orleans, Louisiana
- 2009** Education Department Intern, New Orleans Museum of Art, New Orleans, Louisiana

## **Interviews & Press**

- 2021** Susan Froyd, "Art Attack: See Great Art in Denver This Weekend," *Westword* (September 8, 2021): <https://www.westword.com/arts/things-to-do-denver-gallery-openings-and-art-shows-september-8->  
  
Interview with Joan Mitchell Foundation: <https://www.joanmitchellfoundation.org/journal/in-the-studio->  
  
Interview (as Hexus Collective) with Caitlin Rocket, "A strategic tactic," *Boulder Weekly* (June 3, 2021): <https://www.boulderweekly.com/entertainment/a-strategic-tactic/>  
  
Susan Froyd, "Art Attack: Eight New Shows and Events in Denver," *Westword* (February 24, 2021): <https://www.westword.com/arts/things-to-do-denver-art-openings-and-gallery-shows-february-24>
- 2020** Interview with *Pollux Zine* (Issue X, December 2020, print only): <https://www.polluxzine.com/shop/Volume-10-p275924142>  
  
Doug MacCash, "New Ogden museum exhibit captures the dreadful 2020 gestalt with bullets, blood and tears," *NOLA.com* (September 8, 2020): [https://www.nola.com/entertainment\\_life/arts/article\\_24e0a2d2-f1ed](https://www.nola.com/entertainment_life/arts/article_24e0a2d2-f1ed)

- 2019** Susan Froyd, "Ten Things for Art Lovers to Do Over Memorial Day Weekend in Denver," *Westword* (May 22, 2019): <https://www.westword.com/arts/things-to-do-denver-memorial-day-weekend-art>
- Interview with Emily Creek, "Mary Grace Bernard: The Love of Performance Art," *OUT FRONT Magazine* (February 2, 2019): <https://www.outfrontmagazine.com/mary-grace-bernard-the-love-of->
- 2018** Emily Creek, "Being Present: An Interactive Gallery and Performance Experience," *OUT FRONT Magazine* (December 26, 2018): <https://www.outfrontmagazine.com/trending/being-present-an>
- "USACFA's Spring 2018 Lauren Melissa Kelly Scholarship Recipients Announced," *CF Roundtable: A Newsletter for Adults Who Have Cystic Fibrosis*, Winter 2018: 22 – 23 (print only)
- 2016** "Student's art blooms despite chronic condition," *The Villager* (July 14, 2016): <http://thevillager.com/2016/07/14/students-art-blooms-despite-chronic-condition/>
- 2013** Interview with Liana Cockfield, "Mary Grace Bernard & Her Garden of Art," *Driftwood*, University of New Orleans, (October 2, 2013, print only)