

Mary Grace (MG) Bernard

b. 1992, New Orleans

Lives in Denver & New Orleans

Education

- 2020** M.A. University of Denver, Art History with concentration in Museum Studies
Thesis: *Making the Invisible Visible: Performing the (Dis)abled Bodymind*
- 2016** M.A. New York University, French Studies
Thesis: *La mémoire de Rose Valland dans les films et les bandes dessinées*
- 2014** B.A. University of New Orleans, International Studies & French, Summa Cum Laude
Thesis: *Non-Western Art and the Musée du Quai Branly: The Challenge of Authenticity*

Solo & Two-Person Exhibitions, Performances, Installations, & Screenings

- 2023** *Sacred Bodymind*, east window, Boulder, CO
- 2022** *Revealed Body: Reviewed, Remixed, Retold*, CU Denver Experience Gallery, Denver, CO
Rash, 1.0, Studio Parking Lot, Lakewood, CO
Systems of Care, Incorporated, Stove Works, Chattanooga, TN
- 2021** *Sacred Bodymind*, Wading Room Gallery, New Orleans, LA
Care Bound/Caring for You, with Genevieve Waller, Luna Gallery, Denver, CO
Soft and Shifting, Blue Tile Gallery, Englewood, CO
Magick Hospital, as Hexus Collective, 965 Gallery, CVA, MSU, Denver, CO
Zones of Invisibility (Holy Body Bag), as Hexus Collective, east window, Boulder, CO
- 2020** *Procession*, as Hexus Collective, ArtHyve: Archives as Muse, Denver, CO
Public Dis(E)ruption, Public Spaces, Denver, CO
Ritual Performance, as Hexus Collective, Centennial Canyon, Boulder, CO
- 2019** *Shine Piece (After Yoko)*, as Hexus Collective, The Temple, Denver, CO
Being Present, 023 Gallery, University of Denver, Denver, CO
- 2018** *You need to gain weight to stay healthy*, Hypercube, University of Denver, Denver, CO
Revealed Body, 023 Gallery, University of Denver, Denver, CO
- 2015** *Sixty-Five Roses Challenge*, Mid-City Theater, New Orleans, LA
Sixty-Five Roses for Cystic Fibrosis, Amanda Sibley Gallery, New Orleans, LA
Anticipatient, Tulane Film and Arts Festival, Tulane University, New Orleans, LA
- 2014** *Cough, Cough*, Bustin' Out! Summer Blast Art Party, Bustin' Out Productions, New Orleans, LA

Group Exhibitions

- 2023** *Unfettered Recognition*, east window, Boulder, CO
As Per Formed, CU Denver Experience Gallery, Denver, CO
Belonging and Coexistence, Davis Gallery, University of Denver, Denver, CO
- 2022** *Future Forging: Mythos of the Cybnaut*, CU Denver Experience Gallery, Denver, CO
In Sickness & In Health, McNichols Building, Denver, CO
- 2021** *On Edge*, Edge Gallery, Lakewood, CO
- 2020** *Art Ability*, Bryn Mawr Rehab Hospital, Malvern, PA
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
- 2019** *Altar(er) Hex*, The Temple, Denver, CO
Digital Embodiment, Art Gym Denver, Denver, CO
- 2017** *One Square Foot*, RedLine Contemporary Art Center, Denver, CO
- 2014** *Juried Art Show and Sale*, Poydras Home, New Orleans, LA

Conferences, Symposia, Talks, Lectures, Courses, & Workshops

- 2023** Artist Talk, *Unfettered Recognition*, east window, Boulder, CO
“Guest Artist Talk,” *History of Performance Art*, University of Northern Iowa, Cedar Falls, IA
“Guest Artist Talk,” *Intro to Studio Art 2*, University of Colorado, Boulder, CO
Global Art History II (ART111), Colorado State University, Fort Collins, CO
Global Art History III (ART212), Colorado State University, Fort Collins, CO
- 2022** “Guest Artist Talk on Performance Art,” *Foundations: Time and Structure*, CSU, Fort Collins, CO
Lasting Gestures: Painting and Movement, Denver Art Museum, Denver, CO
Global Art History I (ART110), Colorado State University, Fort Collins, CO
“What A Gallery Wants,” Union Hall, Denver, CO
In Sickness & In Health Curatorial Talk, with Genevieve Waller, McNichols Building, Denver, CO
- 2021** Virtual Group Studio Visits, Joan Mitchell Center, New Orleans, LA
“Write Your Art Out,” Virtual Art Writing Workshop, via Understudy and Lighthouse, Denver, CO
Mirror Mirror Curatorial Talk, with Genevieve Waller, Rough Gems, Union Hall, Denver, CO
Archives as Muse Artist Talk, as Hexus Collective, ArtHyve, Denver, CO
- 2020** Performance Art Warm-Up, ArtLab TV, PlatteForum, Denver, CO
- 2019** (Dis)ability & the Grotesque, as Hexus Collective, Guest Lecture, University of Denver, Denver, CO
Digitally Embodying (Dis)ability, Curatorial Talk, Art Gym Denver, Denver, CO

Making the Invisible Visible, Student Art History Symposium, University of Denver, Denver, CO
Making the Invisible Visible: Performing the (Dis)abled Bodymind, CAA, New York, NY

2018 Revealed: performing the disabled body with chronic illness, ASAP/10, New Orleans, LA
Burns Park: A Case Study, Student Art History Symposium, University of Denver, Denver, CO

2014 Political Ideologies Affect the Support of International Organizations, SPSA, New Orleans, LA

Residencies, Grants, Awards, & Fellowships

2023 Counterpath Artist Residency

2022 Tanne Foundation Award
The Allied Arts Award
Stove Works Artist Residency, Burnaway Edition

2021 Joan Mitchell Center's New Orleans Studio Program

2020 Union Hall Rough Gems Program Award
ArtHyve Archives as Muse Program Award, as Hexus Collective
Alternate Fulbright Scholar Award, University of London, Queen Mary

2019 University of Denver Mary Ann Scott Outstanding Student Award

2018 Boomer Esiason Project Grant for *Cystic Fibrosis Coloring Book*
ASAP/10 Amy J. Elias Founders Award
University of Denver Madden Fellowship Award AHSS
University of Denver Dean's Tuition Award
Elizabeth Nash Foundation Award
Anton Yelchin Foundation Grant

2017 Lauren Melissa Kelly Scholarship Award
University of Denver AHSS Dean's Tuition Award
Cystic Fibrosis Lifestyle Foundation Recreation Grant
Boomer Esiason Foundation Scholarship of the Arts Award

2015 New York University Yves-André Istel Fellowship Award
AbbVie Thriving Graduate Student Cystic Fibrosis Scholarship
Boomer Esiason Foundation Scholarship of the Arts Award

2014 University of New Orleans Outstanding Woman Graduate Award
University of New Orleans Philip Coulter Award for Excellence in International Studies

Publications & Art Writings

- 2023** “MFA Thesis Exhibition 2023,” *DARIA Magazine*, Summer 2023 (online & in print): <https://www.dariamag.com/home/mfa-thesis-exhibition-2023>
- “Nature, Flora, Fauna, Earth,” co-written with Maggie Sava, *DARIA Magazine*, Spring 2023 (online & in print): <https://www.dariamag.com/home/nature-flora-fauna-earth>
- “Introduction: Linking Care & Dependency,” *Femme Salée*, Care & Dependency, 1.3 (online only): <https://femmesalee.com/care-dependency/linking-care-dependency/>
- 2022** “Off the Shelf: Contemporary Book Arts in Colorado,” *DARIA Magazine*, Fall 2022 (online & in print): <https://www.dariamag.com/home/off-the-shelf>
- “Transformative Power: Indigenous Feminisms,” *DARIA Magazine*, Fall 2022 (online only): <https://www.dariamag.com/home/transformative-power-indigenous-feminisms>
- “Burns Park: Temporary Concrete Lost to Time,” *DARIA Magazine*, Summer 2022 (online & in print): <https://www.dariamag.com/home/burns-sculpture-park>
- “Susan Cooper’s *Story Line*,” *DARIA Magazine*, Spring 2022 (online & in print): <https://www.dariamag.com/home/story-line>
- 2021** “Ronny Quevedo: *at the line*,” *DARIA Magazine*, Fall 2021 (online & in print): <https://www.dariamag.com/home/at-the-line>
- “Artist Profile: Amy Young, Synthetic Binds of Opposing Ideas,” *DARIA Magazine*, Summer 2021 (online & in print): <https://www.dariamag.com/home/amy-young>
- “Pain Worth Sharing,” *Femme Salée*, Pain Worth Sharing, 1.1 (online only): <https://femmesalee.com/pain-worth-sharing/pws-pain-worth-sharing/>
- “Visual Rhetorics of (Dis)ability in Virgil DiBiase’s *My husband won’t tell me his first name*,” *DARIA Magazine*, Spring 2021 (online & in print): <https://www.dariamag.com/home/my-husband-wont-tell->
- “Lumonics Mind Spa: Light Intersection,” *DARIA Magazine*, Winter 2021 (online only): www.dariamag.com/home/lumonics-mindspace
- 2020** “Artist Profile: Todd Edward Herman, The Forwarding of Embodied Ethical Viewership,” *DARIA Magazine*, Fall 2020 (online & in print): <https://www.dariamag.com/home/todd-edward-herman>
- “Frankie Toan: Queer Gardens: Lost at Home,” *DARIA Magazine*, Summer 2020 (online & in print): <https://www.dariamag.com/home/queer-gardens?rq=queer%20gardens>

“Tiffany Matheson: Lullaby,” *DARIA Magazine*, Spring 2020 (online only):

<https://www.dariamag.com/home/lullaby>

“Bad Health,” *Femme Salée*, Summer 2020 (online & in print): <https://femmesalee.com/bad-health/>

“The Personal is Still/Always/Forever Political!” as Hexus Collective, *DARIA Magazine*, Winter 2020 (online & in print): <https://www.dariamag.com/home/the-personal-is-still/always/forever-political>

2019 “Embodied Time, Affective Labor,” in response to Tilt West’s Roundtable, Every/Body: Art, Representation & Accessibility, *Tilt West* (online only):

<https://medium.com@tiltwest/embodied-timeaffective-labor-f5d8819bf96d>

2018 “This Body of Work, in collaboration with Alessandra Pearson,” *Stain’d Arts Magazine*, 1(1): 19 (online only): <https://www.staindmagazine.com/staind-magazine-online/>

Curation & Programming

2023 *What Remains*, co-curated with Genevieve Waller, Anderson Academic Commons, University of Denver, Denver, CO

2022 *In Sickness and In Health*, co-curated with Genevieve Waller, McNichols Building, Denver, CO

2021 *Mirror Mirror*, co-curated with Genevieve Waller, Union Hall, Denver, CO

2019 *Altar(er) Hex*, as Hexus Collective, The Temple Artist Haven, Denver, CO

Altar’d Continuum, co-curated with Danielle Cunningham, Museo de las Americas, Denver, CO

In Motion: Line at Play, Madden Museum of Art, Greenwood Village, CO

Digital Embodiment, Art Gym Denver, Denver, CO

2018 *ARTS&*, co-curated with Libby Barbee, Redline Contemporary Art Center, Denver, CO

2016 *Ramon Reyes*, Brand New Orleans Art Gallery, New Orleans, LA

Darrin Butler, Brand New Orleans Art Gallery, New Orleans, LA

Interviews & Press

2023 Charlotte Piper, “Unfettered Recognition Coming to East Window for Disability Pride Month,” *Out Front Magazine* (June 22, 2023): <https://www.outfrontmagazine.com/unfettered-recognition-at-east-window-for-disability-pride-month/>

Interview with Isabella Malherbe for Art Talks Boulder on Radio 1190: www.radio1190.net

2022 Scott Stearns, "Multimedia Exhibit Explores Intersections of Gender Identity, Disability," *Voices of America* (June 13, 2022): <https://www.voanews.com/a/multimedia-exhibit-explores-intersections-of-gender-identity-disability/6615610.html>

2021 Susan Froyd, "Art Attack: See Great Art in Denver This Weekend," *Westword* (September 8, 2021): <https://www.westword.com/arts/things-to-do-denver-gallery-openings-and-art-shows-september-8->

Interview with Joan Mitchell Foundation: <https://www.joanmitchellfoundation.org/journal/in-the-studio->

Interview (as Hexus Collective) with Caitlin Rocket, "A strategic tactic," *Boulder Weekly* (June 3, 2021): <https://www.boulderweekly.com/entertainment/a-strategic-tactic/>

Susan Froyd, "Art Attack: Eight New Shows and Events in Denver," *Westword* (February 24, 2021): <https://www.westword.com/arts/things-to-do-denver-art-openings-and-gallery-shows-february-24>

2020 Interview with *Pollux Zine* (Issue X, December 2020, print only): <https://www.polluxzine.com/shop/Volume-10-p275924142>

Doug MacCash, "New Ogden museum exhibit captures the dreadful 2020 gestalt with bullets, blood and tears," *NOLA.com* (September 8, 2020): https://www.nola.com/entertainment_life/arts/article_24e0a2d2-f1ed

2019 Susan Froyd, "Ten Things for Art Lovers to Do Over Memorial Day Weekend in Denver," *Westword* (May 22, 2019): <https://www.westword.com/arts/things-to-do-denver-memorial-day-weekend-art>

Interview with Emily Creek, "Mary Grace Bernard: The Love of Performance Art," *OUT FRONT Magazine* (February 2, 2019): <https://www.outfrontmagazine.com/mary-grace-bernard-the-love-of->

2018 Emily Creek, "Being Present: An Interactive Gallery and Performance Experience," *OUT FRONT Magazine* (December 26, 2018): <https://www.outfrontmagazine.com/trending/being-present-an>

"USACFA's Spring 2018 Lauren Melissa Kelly Scholarship Recipients Announced," *CF Roundtable: A Newsletter for Adults Who Have Cystic Fibrosis*, Winter 2018: 22 – 23 (print only)

2016 "Student's art blooms despite chronic condition," *The Villager* (July 14, 2016): <http://thevillager.com/2016/07/14/students-art-blooms-despite-chronic-condition/>

2013 Interview with Liana Cockfield, "Mary Grace Bernard & Her Garden of Art," *Driftwood*, University of New Orleans, (October 2, 2013, print only)

Related Art World Experience

- 2023** Board Member, Tilt West, Denver, CO
- 2022** Adjunct Faculty, Department of Art and Art History, Colorado State University, Fort Collins, CO
- 2021** Staff Art Writer, DARIA Magazine, Denver, CO
- 2020** Founder & Director, Femme Salée, Denver, CO
Collections Assistant, University of Denver Art Collections, Denver, CO
- 2019** Curatorial Assistant, Madden Museum of Art, Greenwood Village, CO
Special Projects Coordinator, Vicki Myhren Gallery, University of Denver, Denver, CO
- 2018** 48 Hours Program Assistant, RedLine Contemporary Art Center, Denver, CO
- 2017** Untitled Final Fridays & Creative-in-Residence Program Assistant, Adult Programs, Learning and Engagement Department, Denver Art Museum, Denver, CO
- 2016** Gallery Manager, Brand New Orleans Art Gallery, New Orleans, LA
Communications Assistant, Communications and Sponsorship Department, Musée national Picasso-Paris, Paris, France
- 2015** Gallery Attendant, Institute for the Study of the Ancient World, New York University, New York, NY
Project Coordinator, Pelican Bomb, New Orleans, LA
- 2014** Gallery Assistant, Studio Amanda Talley, New Orleans, LA
- 2013** Media and Communications Intern, Antenna Gallery, New Orleans, LA
- 2009** Education Department Intern, New Orleans Museum of Art, New Orleans, LA