

m.g. bernard

b. 1992, New Orleans, LA, USA
Lives in Denver, CO, USA

education

- 2025 "History & Theory of Kink & BDSM," 5-month course via CARAS
"How to Tell When We Will Die," 4-week writing course taught by Johanna Hedva via Corporeal Writing
"Fuck Writing," 4-week writing course taught by Johanna Hedva
- 2024 "Writing with the Zodiac," 4-week writing course taught by Johanna Hedva
- 2020 M.A. University of Denver, Art History with a concentration in Museum Studies
Thesis: Making the Invisible Visible: Performing the (Dis)abled Bodymind
- 2016 M.A. New York University, French Studies
Thesis: La mémoire de Rose Valland dans les films et les bandes dessinées
- 2014 B.A. University of New Orleans, International Studies & French, Summa Cum Laude
Thesis: Non-Western Art & the Musée du Quai Branly: The Challenge of Authenticity
- 2012 Micefa Exchange Program, Université Paris 1 Panthéon-Sorbonne

solo & two-person exhibitions, performances, installations, & screenings

- 2025 Visiting hours under the covers, Emmanuel Gallery, CU Denver, Denver, CO, USA (forthcoming)
- 2024 I'm Waiting for Your Crip Cadence, with Nathan Hall & The Playground Ensemble, MSU Denver School of Music, Denver, CO, USA
Velvet Temple, Woken Dream, with Ryn Wilson, Parlour Gallery, New Orleans, LA, USA
I'm Waiting for Your Crip Cadence, with Nathan Hall & The Playground Ensemble, King Center, MSU Denver, Denver, CO, USA
Sacred Bodymind, School of the Art Institute of Chicago, Chicago, IL, USA
- 2023 Black Mass Blood Ritual, with Genevieve Waller, The Storeroom, Denver, CO, USA
Black Mass Blood Ritual, with Genevieve Waller, Counterpath Press, Denver, CO, USA
Sacred Bodymind, East Window, Boulder, CO, USA
- 2022 Revealed Body: Reviewed, Remixed, Retold, CU Denver Experience Gallery, Denver, CO, USA
Rash, 1.0, Studio Parking Lot, Lakewood, CO, USA
Systems of Care, Incorporated, Stove Works, Chattanooga, TN, USA
- 2021 Sacred Bodymind, Wading Room Gallery, New Orleans, LA, USA
Care Bound Caring for You, with Genevieve Waller, Luna Gallery, Denver, CO, USA
Soft & Shifting, Blue Tile Gallery, Englewood, CO, USA
Magick Hospital, as Hexus Collective, 965 Gallery, CVA, MSU, Denver, CO, USA
Zones of Invisibility (Holy Body Bag), as Hexus Collective, East Window, Boulder, CO, USA
- 2020 Procession, as Hexus Collective, ArtHyve: Archives as Muse, Denver, CO, USA
Public Dis(E)ruption, Public Spaces, Denver, CO, USA
Ritual Performance, as Hexus Collective, Centennial Canyon, Boulder, CO, USA
- 2019 Shine Piece (After Yoko), as Hexus Collective, The Temple, Denver, CO, USA
Being Present, 023 Gallery, University of Denver, Denver, CO, USA
- 2018 You need to gain weight to stay healthy, Hypercube, University of Denver, Denver, CO, USA
Revealed Body, 023 Gallery, University of Denver, Denver, CO, USA
- 2015 Sixty-Five Roses Challenge, Mid-City Theater, New Orleans, LA, USA
Sixty-Five Roses for Cystic Fibrosis, Amanda Sibley Gallery, New Orleans, LA, USA
Anticipatient, Tulane Film and Arts Festival, Tulane University, New Orleans, LA, USA
- 2014 Cough, Cough, Bustin' Out! Summer Blast Art Party, Bustin' Out Productions, New Orleans, LA, USA

residencies, grants, awards, & fellowships

- 2025 Corporeal Writing Scholarship
- 2024 The Playground Ensemble Colorado Collaborators Showcase Fellowship
Rule Gallery Artist Residency, Marfa, TX, USA
- 2023 Foundation for Contemporary Arts Emergency Grant
Counterpath Press Artist Residency, Denver, CO, USA
- 2022 Tanne Foundation Award
The Allied Arts Award
Stove Works Artist Residency, Burnaway Edition, Chattanooga, TN, USA
- 2021 Joan Mitchell Center's New Orleans Studio Program
- 2020 Union Hall Rough Gems Program Award
ArtHyve Archives as Muse Program Award, as Hexus Collective
Alternate Fulbright Scholar Award, University of London, Queen Mary
- 2019 University of Denver Mary Ann Scott Outstanding Student Award
- 2018 Boomer Esiason Project Grant for Cystic Fibrosis Coloring Book
ASAP/10 Amy J. Elias Founders Award
University of Denver Madden Fellowship Award AHSS
University of Denver Dean's Tuition Award
Elizabeth Nash Foundation Award
Anton Yelchin Foundation Grant
- 2017 Lauren Melissa Kelly Scholarship Award
University of Denver AHSS Dean's Tuition Award
Cystic Fibrosis Lifestyle Foundation Recreation Grant
Boomer Esiason Foundation Scholarship of the Arts Award
- 2015 New York University Yves-André Istel Fellowship Award
AbbVie Thriving Graduate Student Cystic Fibrosis Scholarship
Boomer Esiason Foundation Scholarship of the Arts Award
- 2014 University of New Orleans Outstanding Woman Graduate Award
University of New Orleans Philip Coulter Award for Excellence in International Studies

conferences, symposia, talks, lectures, courses, & workshops

- 2024 Guest Artist Lecture, Introduction to Composition, Metropolitan State University, Denver CO, USA
Guest Artist Presentation, School of the Art Institute Chicago, Chicago, IL, USA
- 2023 Group Artist Talk, Unfettered Recognition, East Window, Boulder, CO, USA
Guest Artist Lecture, History of Performance Art, University of Northern Iowa, Cedar Falls, IA, USA
Guest Artist Lecture, Introduction to Studio Art 2, University of Colorado, Boulder, CO, USA
Global Art History II (ART111), Colorado State University, Fort Collins, CO, USA
Global Art History III (ART212), Colorado State University, Fort Collins, CO, USA
- 2022 Guest Artist Lecture on Performance Art, Foundations: Time and Structure, CSU, Fort Collins, CO, USA
Lasting Gestures: Painting and Movement, Denver Art Museum, Denver, CO, USA
Global Art History I (ART110), Colorado State University, Fort Collins, CO, USA
What A Gallery Wants, with Max Kauffman, Union Hall, Denver, CO, USA
In Sickness & In Health Curatorial Talk, with Genevieve Waller, McNichols Building, Denver, CO, USA
- 2021 Virtual Group Studio Visits, Joan Mitchell Center, New Orleans, LA, USA
Write Your Art Out, Virtual Art Writing Workshop, via Understudy & Lighthouse, Denver, CO, USA
Mirror Mirror Curatorial Talk, with Genevieve Waller, Rough Gems, Union Hall, Denver, CO, USA
Archives as Muse Artist Talk, as Hexus Collective, ArtHyve, Denver, CO, USA
- 2020 Performance Art Warm-Up, ArtLab TV, PlatteForum, Denver, CO, USA
- 2019 (Dis)ability & the Grotesque, as Hexus Collective, Guest Lecture, University of Denver, Denver, CO, USA
Digitally Embodying (Dis)ability Curatorial Talk, Art Gym Denver, Denver, CO, USA

- Making the Invisible Visible, Student Art History Symposium, University of Denver, Denver, CO, USA
 Making the Invisible Visible: Performing the (Dis)abled Bodymind, CAA Conference, New York, NY, USA
 2018 Revealed: performing the disabled body with chronic illness, ASAP/10 Conference, New Orleans, LA, USA
 Burns Park: A Case Study, Student Art History Symposium, University of Denver, Denver, CO, USA
 2014 Political Ideologies Affect the Support of International Organizations, SPSA Conference, New Orleans, LA, USA

group exhibitions

- 2025 Circle of Friends, Zing Credit Union, Denver, CO, USA (forthcoming)
 2024 XOXO: Performance, Love, & Affection, East Window, Boulder, CO, USA
 True West, BRDG Project, Denver, CO, USA
 2023 Unfettered Recognition, East Window, Boulder, CO, USA
 As Per Formed, CU Denver Experience Gallery, Denver, CO, USA
 Belonging and Coexistence, Davis Gallery, University of Denver, Denver, CO, USA
 2022 Future Forging: Mythos of the Cybernaut, CU Denver Experience Gallery, Denver, CO, USA
 In Sickness & In Health, McNichols Building, Denver, CO, USA
 2021 On Edge, Edge Gallery, Lakewood, CO, USA
 2020 Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA, USA
 Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA, USA
 2019 Altar(er) Hex, The Temple, Denver, CO, USA
 Digital Embodiment, Art Gym Denver, Denver, CO, USA
 2017 One Square Foot, RedLine Contemporary Art Center, Denver, CO, USA
 2014 Juried Art Show & Sale, Poydras Home, New Orleans, LA, USA

curation & programming

- 2024 XOXO: Performance, Love, & Affection, co-curated with Genevieve Waller, East Window, Boulder, CO, USA
 2023 What Remains, co-curated with Genevieve Waller, Anderson Academic Commons, University of Denver, Denver, CO, USA
 2022 In Sickness & In Health, co-curated with Genevieve Waller, McNichols Building, Denver, CO, USA
 2021 Mirror Mirror, co-curated with Genevieve Waller, Union Hall, Denver, CO, USA
 2019 Altar(er) Hex, as Hexus Collective, The Temple, Denver, CO, USA
 Altar'd Continuum: Resistance & Empowerment in Sacred Spaces, co-curated with Danielle Cunningham, Museo de las Americas, Denver, CO, USA
 In Motion: Line at Play, co-curated with University of Denver MA Students, Madden Museum of Art, Greenwood Village, CO, USA
 Digital Embodiment, Art Gym Denver, Denver, CO, USA
 2018 ARTS&, as Libby Barbee's curatorial assistant, RedLine Contemporary Art Center, Denver, CO
 2016 Ramon Reyes, Brand New Orleans Art Gallery, New Orleans, LA, USA
 Darrin Butler, Brand New Orleans Art Gallery, New Orleans, LA, USA

publications & art writings

- 2025 "Kent Monkman at the Denver Art Museum," DARIA Magazine, Summer 2025 (forthcoming)
 2024 "Tracking Time: Chelsea Kaiah & Noelle Phares," DARIA Magazine, Summer 2024 (online only):
<https://www.dariamag.com/home/tracking-time>
 "Inbal Abergil: The Presence of Absence / Dona Laurita: The Silhouette Project: Newcomers," DARIA Magazine, Spring 2024 (online only): <https://www.dariamag.com/home/the-presence-of-absence-the-silhouette-project>
 2023 "Sarah Fukami: Reflections on Amache," DARIA Magazine, Fall 2023 (online & in print):
<https://www.dariamag.com/home/reflections-on-amache>
 "High Desert Homecoming & Nude Masculine States," DARIA Magazine, Fall 2023 (online only):
<https://www.dariamag.com/home/high-desert-homecoming-and-nude-masculine-states>

- "MFA Thesis Exhibition 2023," DARIA Magazine, Summer 2023 (online & in print): <https://www.dariamag.com/home/mfa-thesis-exhibition-2023>
- "Nature, Flora, Fauna, Earth," co-written with Maggie Sava, DARIA Magazine, Spring 2023 (online & in print): <https://www.dariamag.com/home/nature-flora-fauna-earth>
- "Introduction: Linking Care & Dependency," Femme Salée, Care & Dependency, 1.2 (online only): <https://femmesalee.com/care-dependency/linking-care-dependency/>
- 2022 "Off the Shelf: Contemporary Book Arts in Colorado," DARIA Magazine, Fall 2022 (online & in print): <https://www.dariamag.com/home/off-the-shelf>
- "Transformative Power: Indigenous Feminisms," DARIA Magazine, Fall 2022 (online only): <https://www.dariamag.com/home/transformative-power-indigenous-feminisms>
- "Burns Park: Temporary Concrete Lost to Time," DARIA Magazine, Summer 2022 (online & in print): <https://www.dariamag.com/home/burns-sculpture-park>
- "Susan Cooper's Story Line," DARIA Magazine, Spring 2022 (online & in print): <https://www.dariamag.com/home/story-line>
- 2021 "Ronny Quevedo: at the line," DARIA Magazine, Fall 2021 (online & in print): <https://www.dariamag.com/home/at-the-line>
- "Artist Profile: Amy Young, Synthetic Binds of Opposing Ideas," DARIA Magazine, Summer 2021 (online & in print): <https://www.dariamag.com/home/amy-young>
- "Pain Worth Sharing," Femme Salée, Pain Worth Sharing, 1.1 (online only): <https://femmesalee.com/pain-worth-sharing/pws-pain-worth-sharing/>
- "Visual Rhetorics of (Dis)ability in Virgil DiBiase's My husband won't tell me his first name," DARIA Magazine, Spring 2021 (online & in print): [https://www.dariamag.com/home/my-husband-wont-tell-me-his-first-name?rq=husband won%27t](https://www.dariamag.com/home/my-husband-wont-tell-me-his-first-name?rq=husband%20won%27t)
- "Lumonics Mind Spa: Light Intersection," DARIA Magazine, Winter 2021 (online only): <https://www.dariamag.com/home/lumonics-mind-space?rq=lumonics>
- 2020 "Artist Profile: Todd Edward Herman, The Forwarding of Embodied Ethical Viewership," DARIA Magazine, Fall 2020 (online & in print): <https://www.dariamag.com/home/todd-edward-herman>
- "Frankie Toan: Queer Gardens: Lost at Home," DARIA Magazine, Summer 2020 (online & in print): <https://www.dariamag.com/home/queer-gardens?rq=queer%20gardens>
- "Tiffany Matheson: Lullaby," DARIA Magazine, Spring 2020 (online only): <https://www.dariamag.com/home/lullaby>
- "Bad Health," Femme Salée, Summer 2020 (online & in print): <https://femmesalee.com/bad-health/>
- "The Personal is Still/Always/Forever Political!" as Hexus Collective, DARIA Magazine, Winter 2020 (online & in print): <https://www.dariamag.com/home/the-personal-is-still/always/forever-political>
- 2019 "Embodied Time, Affective Labor," in response to Tilt West's Roundtable, Every/Body: Art, Representation & Accessibility, Tilt West (online only): <https://tiltwest.org/article/embodied-time-affective-labor/>
- 2018 "This Body of Work, in collaboration with Alessandra Pearson," Stain'd Arts Magazine, 1(1): 19 (online only): <https://www.staindmagazine.com/staind-magazine-online/>
- Cystic Fibrosis Coloring Book, published via Femme Salée with support from Boomer Esiason Foundation

interviews & press

- 2024 Maggie Sava, "The Unholy Ecstasy of Black Mass Blood Ritual," Southwest Contemporary (January 22, 2024): <https://southwestcontemporary.com/black-mass-blood-ritual-mary-grace-bernard-genevieve-waller/>
- 2023 Susan Froyd: "It's First Friday in December! Here's All the Art to See," Westword (November 20, 2023): <https://www.westword.com/arts/first-friday-denver-heres-all-the-art-to-see-18380158>
- Charlotte Piper, "Unfettered Recognition Coming to East Window for Disability Pride Month," Out Front Magazine (June 22, 2023): <https://www.outfrontmagazine.com/unfettered-recognition-at-east-window-for-disability-pride-month/>
- Interview with Isabella Malherbe for Art Talks Boulder on Radio 1190: www.radio1190.net
- 2022 Scott Stearns, "Multimedia Exhibit Explores Intersections of Gender Identity, Disability," Voices of America (June 13, 2022): <https://www.voanews.com/a/multimedia-exhibit-explores-intersections-of-gender-identity-disability/6615610.html>
- 2021 Susan Froyd, "Art Attack: See Great Art in Denver This Weekend," Westword (September 8, 2021): <https://www.westword.com/arts/things-to-do-denver-gallery-openings-and-art-shows-september-8->

Interview with Joan Mitchell Foundation: <https://www.joanmitchellfoundation.org/journal/in-the-studio->

Interview (as Hexus Collective) with Caitlin Rocket, "A strategic tactic," Boulder Weekly (June 3, 2021): <https://www.boulderweekly.com/entertainment/a-strategic-tactic/>

Susan Froyd, "Art Attack: Eight New Shows and Events in Denver," Westword (February 24, 2021): <https://www.westword.com/arts/things-to-do-denver-art-openings-and-gallery-shows-february-24>

- 2020 Interview with Pollux Zine (Issue X, December 2020, print only): <https://www.polluxzine.com/shop/Volume-10->
Doug MacCash, "New Ogden museum exhibit captures the dreadful 2020 gestalt with bullets, blood and tears," NOLA.com (September 8, 2020): https://www.nola.com/entertainment_life/arts/article_24e0a2d2-f1ed
- 2019 Susan Froyd, "Ten Things for Art Lovers to Do Over Memorial Day Weekend in Denver," Westword (May 22, 2019): <https://www.westword.com/arts/things-to-do-denver-memorial-day-weekend-art>
Interview with Emily Creek, "Mary Grace Bernard: The Love of Performance Art," OUT FRONT Magazine (February 2, 2019): <https://www.outfrontmagazine.com/mary-grace-bernard-the-love-of->
- 2018 Emily Creek, "Being Present: An Interactive Gallery and Performance Experience," OUT FRONT Magazine (December 26, 2018): <https://www.outfrontmagazine.com/trending/being-present-an>
"USACFA's Spring 2018 Lauren Melissa Kelly Scholarship Recipients Announced," CF Roundtable: A Newsletter for Adults Who Have Cystic Fibrosis, Winter 2018: 22 – 23 (print only)
- 2016 "Student's art blooms despite chronic condition," The Villager (July 14, 2016): <http://thevillager.com/2016/07/14/students-art-blooms-despite-chronic-condition/>
- 2013 Interview with Liana Cockfield, "Mary Grace Bernard & Her Garden of Art," Driftwood, University of New Orleans, (October 2, 2013, print only)

related art world experience

Graphic Designer, University of Denver, Denver, CO, USA (2024 – Present)

Board Member, Tilt West, Denver, CO, USA (2023 – Present)

Founder, Care Bound Projects LLC, Denver, CO, USA (2022 – Present)

Adjunct Faculty, Department of Art and Art History, Colorado State University, Fort Collins, CO, USA (2022 – 2023)

Staff Art Writer, DARIA Magazine, Denver, CO, USA (2021 – Present)

Founder, Femme Salée, Denver, CO, USA (2020 – Present)

Collections Assistant & Research Fellow, University of Denver Art Collections, Denver, CO, USA (2020 – Present)

Co-Founder, Hexus Collective, Denver, CO, USA (2019 – 2021)

Curatorial Assistant, Madden Museum of Art, Greenwood Village, CO, USA (2019 – 2020)

Special Projects Coordinator, Vicki Myhren Gallery, University of Denver, Denver, CO, USA (2017 – 2019)

48 Hours Program Assistant, RedLine Contemporary Art Center, Denver, CO, USA (Summer 2018)

Untitled Final Fridays & Creative-in-Residence Program Assistant, Adult Programs, Learning & Engagement Department, Denver Art Museum, Denver, CO, USA (2017 – 2018)

Gallery Manager, Brand New Orleans Art Gallery, New Orleans, LA, USA (2016 – 2017)

Communications Assistant, Communications Department, Musée national Picasso-Paris, Paris, France (Summer 2016)

Gallery Attendant, Institute for the Study of the Ancient World, New York University, New York, NY, USA (2015 – 2016)

Project Coordinator, Pelican Bomb, New Orleans, LA, USA (2013 – 2015)

Gallery Assistant, Studio Amanda Talley, New Orleans, LA, USA (2014 – 2015)

Media & Communications Intern, Antenna Gallery, New Orleans, LA, USA (Summer 2013)

Education Department Intern, New Orleans Museum of Art, New Orleans, LA, USA (Summer 2009)